

**‘Specialization in ICTs and Special Education: Psychopedagogy of Integration’
Postgraduate Program
DEMOCRITUS UNIVERSITY OF THRACE Department of Greek Philology
in collaboration with
NCSR DEMOKRITOS Informatics and Telecommunications Institute**

**MUSIC THERAPISTS’ OPINIONS AS FOR THEIR WORKING
CONDITIONS IN THE FIELD OF INTERVENTION IN PERSONS WITH
ASD**

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THESIS**

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KOMOTINI 2019

Abstract

Music has always been a precious asset for humans and will always influence its healing properties. It is the same in both formal and special education. For those in the autism spectrum, it is particularly helpful. In the present qualitative research, the views of fourteen music therapists about their working conditions in the context of intervention in people with Autistic Spectrum Disorders (ASD) are presented and analysed. There, is an analysis of their specific involvement with the autistic spectrum and what the conditions for their sessions are or should be. The results show that the area and the safety of the healers are among the most important. Also, there is a significant influence of music therapists on people with ASD and they support the "holistic approach", that is, there is a communication and collaboration between other scientists in the general process of treatment of people with ASD. A gradual analysis is made through the questions and a part of the experience and everyday life of the music therapists is analyzed.

Key words: music therapy, ASD, working conditions, music, autism

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