

Πρόγραμμα Μεταπτυχιακών Σπουδών Εξειδίκευσης
του Τμήματος Ελληνικής Φιλολογίας του Δημοκριτείου Πανεπιστημίου Θράκης
σε συνεργασία με το
ΕΚΕΦΕ Δημόκριτος – Ινστιτούτο Πληροφορικής και Επικοινωνιών
με τίτλο: «Εξειδίκευση στις Τ.Π.Ε. και Ειδική Αγωγή – Ψυχοπαιδαγωγική της ένταξης»

ΣΥΝΑΙΣΘΗΜΑΤΙΚΗ ΝΟΗΜΟΥΝΗ ΚΑΙ ΤΕΧΝΕΣ
ΜΕΣΩ Τ.Π.Ε. ΣΤΗΝ ΕΙΔΙΚΗ ΑΓΩΓΗ

EMOTIONAL INTELLIGENCE AND ARTS
IN SPECIAL EDUCATION WITH THE USE OF THE ICTS

της
Βακάλη Ελένης

Μεταπτυχιακή διατριβή που υποβάλλεται
στην τριμελή επιτροπή για την απόκτηση του μεταπτυχιακού τίτλου του
Προγράμματος Μεταπτυχιακών Σπουδών Εξειδίκευσης
του Τ.Ε.Φ-Δ.Π.Θ. σε συνεργασία με το Ε.Κ.Ε.Φ.Ε. Δημόκριτος – Ινστιτούτο
Πληροφορικής και Επικοινωνιών
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ένταξης»

Εγκεκριμένο από την τριμελή επιτροπή:

ΑΘΑΝΑΣΙΟΣ ΔΡΙΓΚΑΣ, Ερευνητής Α' Βαθμίδας Ι.Π.Τ. Ε.Κ.Ε.Φ.Ε. «ΔΗΜΟΚΡΙΤΟΣ»
ΑΝΑΣΤΑΣΙΑ ΑΛΕΥΡΙΑΔΟΥ, Καθηγήτρια, Πανεπιστήμιο Δυτικής Μακεδονίας
ΓΙΟΛΑΝΤΑ ΣΑΛΑΠΑΤΑ, Συνεργάτιδα Ερευνήτρια Ι.Π.Τ. Ε.Κ.Ε.Φ.Ε. «ΔΗΜΟΚΡΙΤΟΣ»

Αθήνα 2020

ΠΕΡΙΛΗΨΗ

Η συναισθηματική νοημοσύνη αποτελεί ένα από τα σημαντικότερα χαρακτηριστικά που καθορίζουν την ποιότητα ζωής του ανθρώπου, χαρακτηριστικό το οποίο θα πρέπει να καλλιεργείται και στα παιδιά με δυσκολίες στη μάθηση. Οι εικαστικές τέχνες μπορούν να καλλιεργήσουν τη συναισθηματική νοημοσύνη και με τη βοήθεια των Τ.Π.Ε. να είναι προσβάσιμες από παιδιά με δυσκολίες στη μάθηση, δίνοντάς τους την ευκαιρία να εκφραστούν και να αλληλεπιδράσουν. Η συγκεκριμένη μελέτη, μέσα από βιβλιογραφική ανασκόπηση αναλύει θεωρητικά τις παραπάνω έννοιες και παραθέτει έρευνες νέων τεχνολογιών στις εικαστικές τέχνες για παιδιά με κινητικές αναπηρίες, αναπτυξιακές διαταραχές, νοητικές και αισθητηριακές ανεπάρκειες. Τα συμπεράσματα δείχνουν ότι οι νέες τεχνολογίες μπορούν να εντάξουν στην εκπαιδευτική διαδικασία το παιδί με δυσκολίες στην μάθηση και να το βοηθήσουν να αναπτύξει στοιχεία της συναισθηματικής του νοημοσύνης. Περαιτέρω έρευνες είναι αναγκαίες για μία πιο στοχευμένη μελέτη.

Λέξεις Κλειδιά: Ειδική αγωγή, ένταξη, Τ.Π.Ε., εικαστικές τέχνες, συναισθηματική νοημοσύνη

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